

# FILMMAKING WORKSHOP

ON MOBILE DEVICES – FROM SHOOT TO EDIT.



National Environmental Science Programme

# INTRODUCTION - WHAT WE WILL COVER

- BASIC ADVICE
- INTRODUCTION TO FRAMING AND TYPES OF SHOTS
- MOBILE EDITING TOOLS
- VIDEO PROJECTS EXAMPLES

# ADVICE #1

- **DO NOT SHOOT PORTRAIT !**



# SEQUENCE SHOOTING

- WIDE SHOT – ESTABLISH THE SCENE
- MEDIUM SHOT – WHO/WHAT ARE YOU TELLING THE STORY OF
- TIGHT SHOT – WHAT IS THE PERSON DOING

This is the first step into creating a good coverage of your topic, by doing so you will have more freedom in the editing process and have more content to tell your story.

# WIDE SHOT – ESTABLISH THE SCENE



# MEDIUM SHOT



# TIGHT SHOT





# SHOT LENGTH AND MOVEMENT

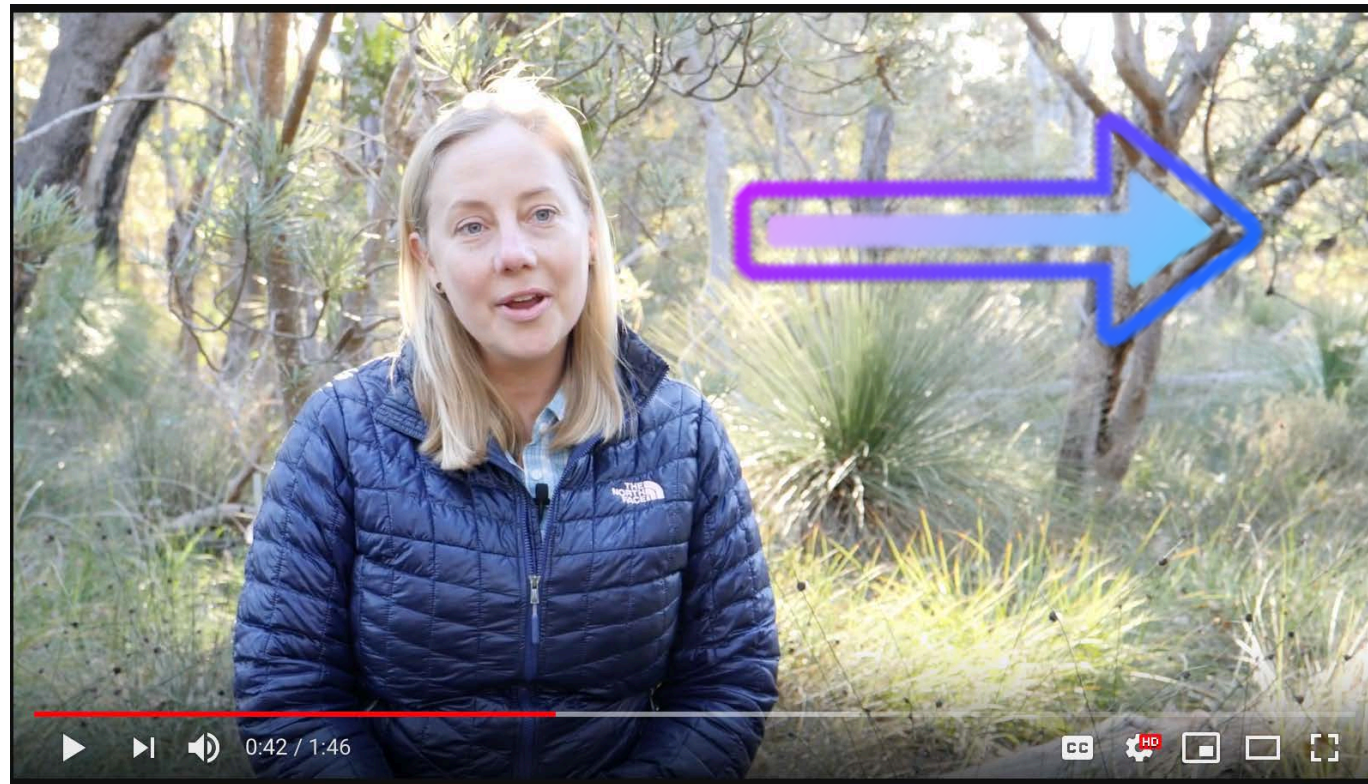
- Try and keep your phone as steady as possible, a shaky shot can be distracting for the audience. Most smart phones have great inbuilt stabilization.
- If you are moving the phone while shooting, do so while keeping it as stable as possible.
- Try and get at least 10seconds of footage for each of the shots.

# Brightness of the videos & Focus

- Tap on the screen and slide up and down (or left to right depending on the phone) to adjust the brightness of the image.
- The main subject should be in focus, tap on the phone/tablet screen to select the focus area.

# INTERVIEW FRAMING

LEAD SPACE WHERE THE PERSON IS LOOKING



# INTERVIEW FRAMING

LEAD SPACE WHERE THE PERSON IS LOOKING



# INTERVIEW FRAMING

Make sure the person being interviewed is in focus and not the background. Tap on the screen where the person's face to focus.



# SPECIALTY SHOTS

- TIMELAPSE (SOMETIMES CALLED HYPERLAPSE) :
  - SHOW THE TIME PASSING OR A MORE CREATIVE WIDE SHOT
  - SHOW A LARGE AMOUNT OF PEOPLE IN A DIFFERENT WAY
  - SHOW A LONG SHOT IN A SHORT AMOUNT OF TIME
- SLOW MOTION – SHOW A FAST ACTION OVER A LONGER TIME:
  - GREAT FOR WILDLIFE RELEASE
  - FAST MOVING ACTION

# TIMELAPSE



# SLOWMOTION

GREAT FOR RELEASE SHOTS



# SLOWMOTION

GREAT FOR RELEASE SHOTS



Threatened  
Species  
Recovery  
Hub

National Environmental Science Programme

# PHONE WEAKNESSES

- **NOT THE BEST IN LOW LIGHT.**
- **NOT MUCH ZOOM CAPACITY**
- **HARDER TO USE ON LONG VIDEOS / EDITS**

# EXTRA GEAR

SHOTGUN MICROPHONE



GIMBAL



LEPEL MICROPHONE



GORILLAPOD



# EDITING PROCESS

- Trim the videos to keep the main sections
- Re-arrange videos in the order you want.
- Add text (Titles, names, descriptions).
- Add transitions (keep it at a minimum, they can be distracting)
- Edit colors (some apps and only if needed)
- Export the final product.

# VIDEO TOPICS IDEA

- Short video about a trip (i.e: your trip to IDA CONFERENCE IN ULURU)
- Short video about a specific project
- Short video about a specific animal
- Short video about a specific species from your area
- Short video about a specific person in your work group (profile)
- Short video about a beautiful/special place in your area.
- Best of Release slow-motion shots
- Etc.

# TIME TO PRACTICE! QUESTIONS?